

The Marriage of Figaro

FAGOTTO I.

Mozart's Werke.

Ouverture. Presto.

The musical score is written for Bassoon I in the key of D major and 2/4 time. It consists of several systems of staves. The first system includes a treble clef staff with a *pp* dynamic and a bass clef staff with first finger (1) markings. The second system features a treble clef staff with first (1) and third (3) finger markings, a red bracketed section, and a *p* dynamic, and a bass clef staff with a *ff* dynamic. The third system has a treble clef staff with a *f* dynamic and a bass clef staff with a *pp* dynamic. The fourth system includes a treble clef staff with a *pp* dynamic and a bass clef staff with first (1) and second (2) finger markings. The fifth system has a treble clef staff with first (1) and third (3) finger markings, a red bracketed section, and a *p* dynamic, and a bass clef staff with first (1) through sixth (6) finger markings. The sixth system features a treble clef staff with first (1) and third (3) finger markings, a red bracketed section, and a *p* dynamic, and a bass clef staff with a *f* dynamic. The score concludes with a final measure marked with a double bar line and a repeat sign.

Tchaikovsky: Symphony No 4 - II. Movement

268 5 Solo *pp*

269 *espress.*

270 9 Solo *pp* *morendo*

Detailed description: This block contains three staves of musical notation. The first staff is in bass clef with a key signature of two flats and a common time signature. It starts at measure 268 with a fermata over a whole note, followed by a five-measure rest, then a solo passage marked *pp*. The second staff is in alto clef with the same key signature and time signature, starting at measure 269 with a series of eighth notes marked *espress.*. The third staff is in alto clef with the same key signature and time signature, starting at measure 270 with a series of eighth notes marked *pp* and *morendo*.

Bedrich Smetana
The Bartered Bride Overture

Fagotto I.

Vivacissimo.

ff *f non legato*

81 Viol. I. *p* *cre - scen - - do*

82 Corni

83 *p*

Detailed description: This block contains four staves of musical notation for the Bassoon I part. The first staff is in bass clef with a key signature of one flat and a common time signature, marked *Vivacissimo.* and *ff*. The second staff is in bass clef with a key signature of one flat and a common time signature, marked *f*. The third staff is in bass clef with a key signature of one flat and a common time signature, marked *ff* and *f*. The fourth staff is in bass clef with a key signature of one flat and a common time signature, marked *p*. There are also staves for Violin I and Horns, with measures 81, 82, and 83 indicated.

LE SACRE DU PRINTEMPS

(THE RITE OF SPRING)

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

Solo ad lib.

poco accel.

in tempo

in Tempo Più mosso

p *poco più f*

Tempo I Solo

12

come sopra

Ravel: Bolero

2

Solo

mp

1

3

3

Ravel: Piano Concerto - I. Movement

9 FAGOTTI

Solo

mf vibrato

mp

10 Tempo 1°

mf

ff

8

Ravel: Piano Concerto - III. Movement

10

Fagotti

13

Piano

4 2

8

FAGOTTI

14

f

3

p

f *p*

p

15

mf

p

Tchaikovsky: Symphony No 4 - I. Movement

101 **E**
mf dolce

106 *ritardando*

110 *Meno mosso* *ritardando*
dim. **1**

290 *rallentando poco a poco al* *Solo* *Moderato assai, quasi Andante*
mf *p* *p*

296 **6**

Tchaikovsky: Symphony No 5 - I. Movement

FAGOTTO I.

Q SOLO



Tchaikovsky: Symphony No 5 - III. Movement

III.

VALSE.

FAGOTTO I.

Allegro moderato.
ten. ten. ten. ten. ten. ten. ten.



Symphonie pathétique

(Nr. 6)

FAGOTT I

P. Tschaikowsky, Op. 74

I

Adagio Solo

First system: Bass clef, 2/4 time signature. Notes: G2 (Kb.), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *pp*, *p*, *mp*, *sf*, *p*, *pp*.
Second system: Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*, *mp*, *sf*, *p*.

Shostakovich: Symphony No 9

Fagotto I

IV

First system: Bass clef, 2/4 time signature. Notes: G2 (Tuba), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *mf dim.*, *p*.
Second system: Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *f*, *p*.
Third system: Bass clef, 2/4 time signature. Notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*, *f*, *p cresc.*, *f*, *p*.
Fourth system: Bass clef, 2/4 time signature. Notes: C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *morendo*, *p*, *pp*, *pp*, *attacca*.

V

Allegretto

Fifth system: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.
Sixth system: Bass clef, 2/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*.
Seventh system: Bass clef, 2/4 time signature. Notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *p*.

Beethoven: Symphony No 4 - IV. Movement

Allegro ma non troppo $\text{♩} = 80$

Viol. I

2
7
f
p

20
cresc.
ff

184
Solo
p dolce
p
f

348
pp
ff

Beethoven: Symphony No 9 - IV. Movement

114 *Viola*
p

125 *p* *cresc.* *p* 1

135 *cresc.* *p* A

627 *Vello, C.-B.* *Adagio ma non troppo, ma divoto* $\text{♩} = 60$ 24 *Tromb.* *Allegro energico, sempre ben marcato* $\text{♩} = 84$ 6 *Viol. II* *ff*

664

668 *ff* O

709 Q

713

717

Rimsky Korsakov: Scheherazade

Andantino. II. *dolce espressivo*

Lento. Recit.
3

Solo. *ad lib.*

Viol. Solo Capriccioso, quasi recitando

Recit. Moderato assai.

lento *Solo* *accr.*

fz *lunga* *p* *crese.* *poco rit.* *tempo*

M