

Oboe I.

[illegible]

All.^o vivace 3

Andantino a 2

I.

ff

p dolce

p

I.

a 2

1

Allegro 15

SOLO I.

2

p

3

Richard Strauss
Don Juan, Op.20

Oboe I.

Allegro, molto con brio.

Allegro, meno con srio.

ff *f* *cresc.* *ff* *fff* *ff* *p* *mp un poco marcato* *p cresc.*

tranqu. *Rebtle* *C mollo vivo* *pespr.* *mp* *calando poco* *sfcz pp* *tranquillo* *dim.* *mf*

D *tranquillo* *dolce* *ppp* *E* *weich* *cresc.* *dim.* *mf espr.* *> pp*

Oboe I.

a tempo, ma tranquillo
L 3 Solo
p sehr getragen und ausdrucksvoll

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.* *a tempo*

N molto tranqu. *pp* *molto dim.* *3 string.* *f* *ff*

5 *ff* *4* *agitato* *Solo* *f*

marcato *ff* *ff*

ff *marc.* *3* *string.*

a tempo, giocoso

p *3* *2* *pp* *3* *2*

p *3* *mf* *mf*

p *3* *pp* *3* *1*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 3

7

mp

HAUTB.

mf *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

4

1^a

p

2^a

5

f

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

STRAVINSKY - Pulcinella Suite
2. Serenata

2. Serenata

8 Larghetto, $\text{♩} = 54 - 56$



10



11

BEETHOVEN - Symphony No. 3
II. Adagio assai

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf > p* 2 Ob. II *sf* B *p cresc.*

54 *f p < p f sf > p* 3 3

69 *p* Maggiore *cresc. ff sf sf sf sf* C

80 *p cresc. p*

Beethoven

Symphony #3

Mvt III:

Allegro vivace (♩. = 116)

6 *pp*

15 3 *pp* *pp*

27 2 21 2 *sempre pp*

Vivace non troppo.

1 20 Clar. *mf* **A**

34 *cresc.* *f*

44 *f cresc. ff*

57 *f*

66 **B** 15 *pp* *f* *p* **C**

89 *p* *pp*

95 *pp* 11

III. Tuileries

Allegretto non troppo, capriccioso

1°

p



35

1° Clar Solo

p

5



V. Ballet des Poussins dans leurs Coques

Scherzino. Vivo leggiero

48 *pp*

49

50 *cresc.*

51 *f*

52 *ff* *Trio* 8 *pp* 53 *Ob. 1²* 1 1

54

BRAHMS - Violin Concerto
II. Andante - measure 3 to 32

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol. *trm*

The musical score is written for five staves. The first staff (Violin I) contains measures 3 to 32, marked 'Adagio' and 'Tutti'. The second staff (Violin II) contains measures 8 to 32, marked '(Solo)' and 'p dolce'. The third staff (Oboe II) contains measures 13 to 32, marked 'Ob.II' and 'p'. The fourth staff (Violoncello/Double Bass) contains measures 20 to 32, marked 'p'. The fifth staff (Violoncello/Double Bass) contains measures 28 to 32, marked 'Solo' and '11'. The sixth staff (Violoncello/Double Bass) contains measures 28 to 32, marked 'Solo-Viol.' and 'trm'. The score includes various musical notations such as notes, rests, and dynamic markings.

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A** **Solo**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

espress. molto

a piacere

ten. B *poco più mosso* **21** **C** *a tempo, un poco più animato*

rit. assai a tempo giusto **f** *p* **f** *Solo*

più tranqu. *dolce*

4 *Solo* *acc.* *cresc.*

Recit. **D** **Allegro molto. Molto moderato. Tempo giusto.** (Allegro molto.)

rit. **3** *dim. pmon colla parte* **6**

Allegro (dans un **16** rythme très souple) **Animé**

17 HAUTB. Solo

rythme tres souple) **Allegretto**

Fl.

8 7 *p* *p*

17 18 *p* *f*

19 20 *f*

Debussy

La Mer

Mvt III:

Retardez un peu pendant ces 4 mesures

vons

1^{er} HAUTB.

Reprenez peu à peu le Mouvt

Retenu

55 Cédez pendant ces 4 mesures

au Mouvt

4 **54** 4

vons 1^{er} HAUTB.

pp pp pp

Reprenez peu à peu le Mouvt

p p p

Retenu

ppù p pp ppù pp

55 Cédez pendant ces 4 mesures au Mouvt

pp

p

7

Tchaikovsky Symphony #4 Mvt II:

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20

mf

sf

1

The image shows a musical score for Tchaikovsky's Symphony #4, Movement II, Andantino in modo di canzona. The score is in 2/4 time and B-flat major. It features a solo section starting at measure 9, marked 'p semplice, ma grazioso'. The music is written for a single melodic line. A red bracket highlights the first measure of the solo section (measure 9). Another red bracket highlights the end of the solo section (measure 18). The score continues with measures 20 and 21, marked 'mf' and 'sf' respectively. The first measure of the second system (measure 9) is marked with a '1'.