

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

mf

fff

pp

ff

p

pp

p

p

cresc.

ff

1

Violon I

Symphonie n°39 KV543

W.A. Mozart

FINALE

Allegro

IV

The musical score for Violin I, Finale of Mozart's Symphony No. 39, KV543, is presented in eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The first staff starts at measure 1 and includes a slur over the first two measures and a dynamic marking of *p*. The second staff starts at measure 6 and includes a dynamic marking of *f*. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*.

MÁ VLAST III
ŠÁRKA

VIOLINO I

BEDŘICH SMETANA
(1824-1884)

Allegro con fuoco, ma non agitato (♩ = 66)

un poco rit. a tempo

tratt. crescendo

rit. dim. pochettino meno

a tempo

Violine I

Brahms: Symphony No. 4

Allegro energico e passionato

Fl. pizz.

Ob. I

dim.

arco

ben marc. largamente

B

cresc. sempre più

asprezza cresc.

C

più f

cresc.

ff

fp

fp dim.

pp

D

poco cresc.

pp

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

5 *cresc.*

10 *f* *mf* *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *f* *p* *cresc.*

31 *f*

36

41

46 *p* Fl.

51 Fl. *poco rit.* *a tempo* Viol. II

Beethoven: Symphony No. 9
III. Adagio molto e cantabile

96 *cresc.* *cresc.* *Stesso tempo* *arco* *p dolce*

100 *p* *v*

102 *cresc.* *dimin.* *p*

105 *v* *b*

107 *n* *9*

109 *cresc.* *p* *6*

111 *cresc.* *9*

113 *p* *9*