

ASSOCIATE PRINCIPAL DOUBLE BASS AUDITION

Date and time: **3rd JULY 2023 at 09:00 AM**

Place: **Dom umenia** (House of Arts), Moyzesova 66, Košice, Slovakia

1st ROUND OF THE AUDITION:

a) Solo repertoire:

J. S. BACH: Suites for Cello Solo (transcription for double bass) – **one movement freely chosen**

Exposition of the 1st movement from one of the following concertos:

DRAGONETTI: Concerto in A Major for Double Bass and Orchestra

KOUSSEVITZKY: Concerto in F sharp Minor for Double Bass and Orchestra

BOTTESINI: Concerto in B Minor for Double Bass and Orchestra

DITTERS VON DITTERSDORF: Concerto in E Major for Double Bass and Orchestra

b) Orchestral excerpts:

Mahler: Symphony No. 1 – 3rd Movement (solo)

SMETANA: The Bartered Bride – Overture

2nd ROUND OF THE AUDITION:

a) Solo repertoire:

One of the following concertos – 1st and 2nd movement:

DRAGONETTI: Concerto in A Major for Double Bass and Orchestra

KOUSSEVITZKY: Concerto in F sharp Minor for Double Bass and Orchestra

BOTTESINI: Concerto in B Minor for Double Bass and Orchestra

DITTERS VON DITTERSDORF: Concerto in E Major for Double Bass and Orchestra

b) Orchestral solos:

PROKOFIEV: Lieutenant Kijé, suite op. 60 – 2nd movement

HAYDN: Symphony No. 72 – 4th movement

c) Orchestral excerpts:

BEETHOVEN: Symphony No. 5 – 3rd movement

BEETHOVEN: Symphony No. 9 – 4th movement

W. A. MOZART: Symphony G Minor KV 550 – 1st and 4th movement

W. A. MOZART: Symphony C Major KV 551 – 1st and 4th movement

PROKOFIEV: Romeo and Juliet, suite No. 2

J. S. BACH: Violin concerto in E Major – 2nd movement

All orchestral excerpts are available for download on the website <https://www.sfk.sk/konkurzy>

Please send your applications, along with a CV, contact information, and consent to the processing of personal data, by email to konkurz@sfk.sk or by mail to the following address:

Slovak State Philharmonic Košice – Dom umenia, Moyzesova 66, 040 01 Košice, Slovak Republic.

The deadline for applications is 25th June 2023. Delayed applications will not be considered.

Invitations to the audition will be sent to selected candidates by email no later than 27th June.

Piano accompaniment in concertos is mandatory. The application must indicate whether the applicant requests the piano accompaniment to be provided by the Slovak State Philharmonic Košice or if they will arrange their own accompanist. The application should also include information about the selected concerto. Applicants may perform from sheet music.

Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved.
- Six weeks of vacation.
- Food allowance.
- Other benefits according to the Collective Agreement.

Košice, 16th May 2023

Lucia Potokárová, General Director
Slovak State Philharmonic Košice