

Ouvertüre

zur Oper

Die verkaufte Braut

Prodaná nevěsta

Flauto II

Friedrich Smetana
(1824 - 1884)

Vivacissimo

ff

7 23 **A** 21 **B** 21 **C** 21 Clar. I. Ob. I

sf *mf*

97 **D** *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

104 *p* *p*

110 1 7

124 **E** 16 Ob. I Viol. I *f* *ff* *sf* *sf* *sf* *sf* **F**

147 *sf* *sf* *sf* *sf*

155 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

162 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

175 **G** 13 Ob. I 12

207 Ob. I *scherzando* Ob. II 4

221 **[H]** *ff sf sf sf sf*

227 *sf* 8 **[I]** 6 *Clar. I Solo* 1

249 *ff sf sf sf sf p* 6

261 *sf*

267 5 **[K]** *p*

280

288 *cresc. cresc. molto*

296 **[L]** *ff sf sf sf sf sf sf sf sf sf sf*

304 *sf sf sf sf sf sf sf sf*

312 *sf sf sf sf sf sf sf sf sf sf*

320 *p*

326 *f sf p*

333 *p*

Handwritten: "ll" at 227, "fido" at 326

Flauto II

3

Handwritten: *Wise*

340 *cresc.* *ff* **M**

348

355 *ff* *sf non legato*

361 *sf* **N** 5 2 Ob. I *p*

376 *pp* Ob. I 6 2 *p* 6

398 **O** 12 Clar. I *cresc.*

416 *f* *cresc.*

421 **P** *Wise* *ff sf sf sf sf sf sf*

429 *sf sf ff*

435

441 **Q** *ff*

447 *p cresc.* *ff*

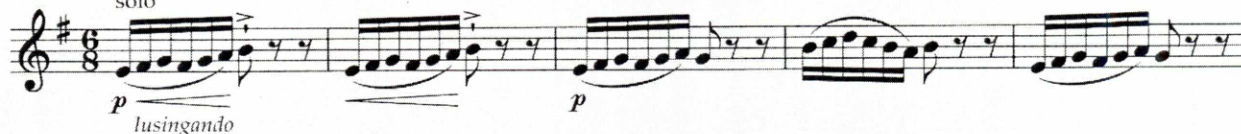
459 *sf sf sf sf sf sf sf*



První pramen Vltavy / Die erste Quelle der Moldau / The first source of the Vltava

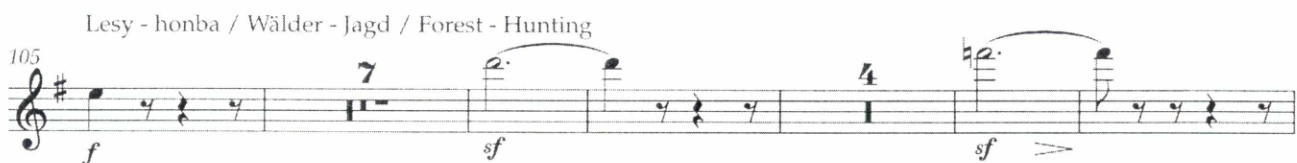
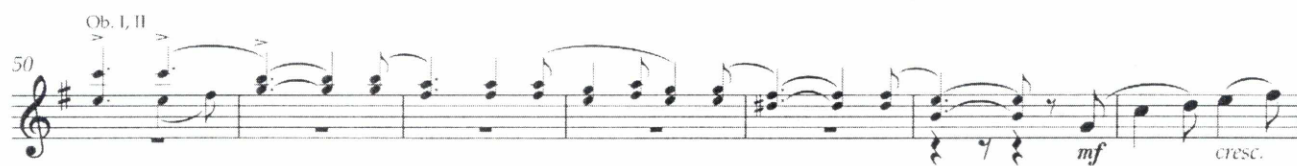
Allegro (a 2 battute) comodo, non agitato

solo



Druhý pramen Vltavy / Die zweite Quelle der Moldau / The second source of the Vltava

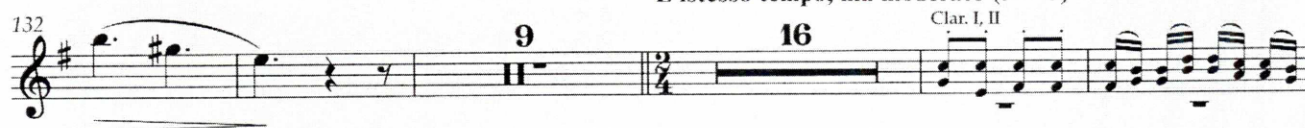






Venkovská svatba / Bauernhochzeit / Village wedding

L'istesso tempo, ma moderato (♩ = ♩)



Luna - rej rusálek / Mondschein - Nymphenreigen /
Moonlight - Nymphs' dance

L'istesso tempo (♩ = ♩)

206 **1** Ob. I Ob. I, II **tranzuillante**
p *lusingando*

212

215

218

221

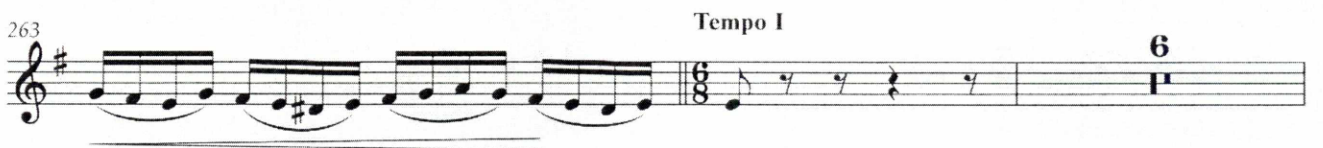
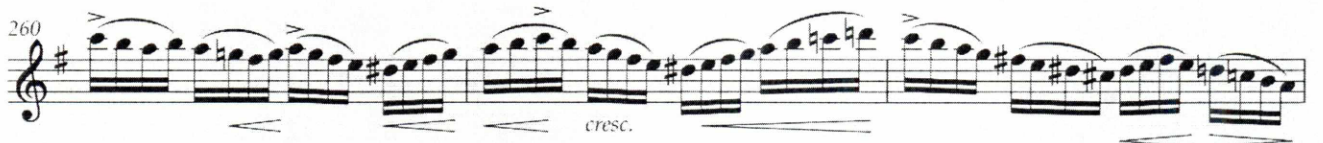
224

227

230

233 **F**

236 *più pp*



4. Symfonia

SALTARELLO

Presto

Flöte II

[illegible]

5

110 *p*

115 *sf* *dim.*

122 *Fl. I* *p*

160 *cresc.* *f* *cresc.*

165 *f*

176 *ff*

183 *ff* *D* *p* *cresc.*

208 *ff*

230 *f* *sf* *sf* *mf* *dim.*

241 *p* *dim.*

256 *p* *cresc.*

260 *cresc.* *f*

SYMFONIE · IX · SINFONIA

FLAUTO II

E MOLL MI MINORE

I.

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

Adagio 5 *Fl. I.*

6 7 8 9 *ff*

2 *p*

1 *altacca*

Allegro molto 8 *f*

9 10 11 *mp*

13 *ff*

11 2 14 3 *Fl. I.*

15 16 17 18 19 20 21 22

pp

cresc.

f *p*

f *p* *p* *cresc.*

f *p* *p* *cresc.*

6 5 18 *Viol. I.*

19 20 21 22 *cresc.*

1. 2. 6 2 11

ff

H 1115 a

FLAUTO II

Musical score for Flauto II, measures 1-17. The score is written on ten staves. It begins with a treble clef and a key signature of two flats. The first staff has a piano (*p*) dynamic and a forte (*fz*) dynamic. The second staff has a decrescendo (*dim.*) and piano (*p*) dynamic. The third staff has piano (*pp*) and piano (*p*) dynamics, with a "Solo" marking at measure 12. The fourth staff has a piano (*pp*) dynamic and a forte (*f*) dynamic. The fifth staff has a fortissimo (*fff*) dynamic. The sixth staff has a sforzando (*sfz*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*fz*) dynamic. There are various musical notations including slurs, ties, and fingerings throughout the score.

II.

Musical score for Flauto II, measures 18-21. The score is written on two staves. The first staff is marked "Largo" and "cl." (clarinet). It begins with a piano (*p*) dynamic and a forte (*fz*) dynamic. The second staff has a piano (*p*) dynamic and a forte (*ff*) dynamic. There are various musical notations including slurs, ties, and fingerings throughout the score.

D. ŠOSTAKOVIČ 9. symfonia

III

Presto
Fl. picc. Clar. I

Fl. II

A

p

p

cresc. *f*

f

f

FL II.

cresc.

f

Clar.

7 *2*

Flauto piccolo e Flauto II

Fl. picc.
B

31 *mf* **Fl. II** *f*

2 10

47 *ff* *8 ad lib.* *f*

2 3

58 *ff* *8 ad lib.* *ff*

1 4 10

78 *ff* **Fl. picc. e Fl. II** E

2 4 9

91 **Fl. picc.** *f* **Fl. II** 1 4

102 **Fl. picc. e Fl. II** F 13 Viol. I

121 *mf dim.* *p* **Fl. II** G

129 **Fl. picc.** *p* **Fl. II** 1 13 6 *riten. poco a poco* *attacca*