

Ouvertüre zur Oper „Semiramis“

Kleine Flöte

G. Rossini
Revidiert von G. Schmidt

Allegro vivace
24 A 8

13. fl. 2. fl. p cresc. mf f ff

Andantino
19 B C

ff

D 21 E

11. fl. 15. fl. ff

12

p cresc. p

Allegro
7 F 8

mf f f

G 4

p

cresc.

H

f

I

fp fp fp fp f ff

1

Kleine Flöte

Handwritten notes: 1. Blatt, 5

1

ff

f

Solo

p

L

7

cresc.

M

f

N

ff

19

P

b^b

12

Q

f

p

cresc.

R

b^b

f

K 16

A musical score for a flute, titled 'Kleine Flöte'. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure rest followed by a series of eighth notes. The second staff starts with a 'Solo' marking and features many triplet markings. The third staff has a 'p' (piano) marking and a 'L' (lento) marking. The fourth staff has a '7' marking and a 'cresc.' (crescendo) marking. The fifth staff has an 'M' marking and a 'f' (forte) marking. The sixth staff has an 'N' marking and a 'ff' (fortissimo) marking. The seventh staff has a '19' marking and a 'P' (piano) marking. The eighth staff has a 'b^b' (double flat) marking and a '12' marking. The ninth staff has a 'Q' marking and a 'f' (forte) marking. The tenth staff has a 'cresc.' marking and a 'R' marking. The eleventh staff has a 'b^b' marking and a 'f' marking. The score ends with a 'K 16' marking. There are handwritten notes in the top right corner: '1. Blatt, 5'.

Kleine Flöte

3

This musical score is for a piece titled "Kleine Flöte" (Small Flute), page 3. It is written for a single flute in G major (one sharp) and 2/4 time. The score consists of 13 measures. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and dynamic changes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the 13th measure.

Handwritten annotations include:

- fp* (fortissimo piano) at measures 3, 4, and 5.
- f* (forte) at measures 6, 7, and 8.
- ff* (fortissimo) at measures 9, 10, and 11.
- pp* (pianissimo) at measure 12.
- p* (piano) at measure 13.
- mf* (mezzo-forte) at measure 14.
- f* (forte) at measure 15.
- ff* (fortissimo) at measure 16.
- tr* (trill) at measure 17.
- fp cresc.* (fortissimo piano crescendo) at measure 18.

SLOVANSKÉ TANCE

SLAWISCHE TÄNZE · SLAVONIC DANCES

DANSES SLAVES

Flauto II (Flauto piccolo)

I

ANTONÍN DVOŘÁK, op. 46
(1841–1904)

~~Flauto piccolo~~
Presto

The musical score for Flauto II (Flauto piccolo) of 'Slovanské tance' by Antonín Dvořák, Op. 46, No. 1, is presented in a single system. The score is in 2/4 time and features various dynamic markings and articulations. The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *f*, *pp*, and *p cresc. molto*. The score also includes various articulations such as accents, slurs, and breath marks. The score is divided into measures, with some measures containing multiple notes. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *f*, *pp*, and *p cresc. molto*. The score also includes various articulations such as accents, slurs, and breath marks. The score is divided into measures, with some measures containing multiple notes. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *f*, *pp*, and *p cresc. molto*. The score also includes various articulations such as accents, slurs, and breath marks.

Flauto II (Flauto piccolo)

2

Flauto picc.

18 19 20 21 *ff* grandioso

12 0 18 P *tranquillo* 19 20

21 22 *pp*

8 R *Più animato* *ff*

The musical score is written on five staves. The first staff contains measures 18 through 21, marked with *ff* and *grandioso*. The second staff contains measures 12, 0, 18, and P, marked with *tranquillo*. The third staff contains measures 21 and 22, marked with *pp*. The fourth staff contains measures 8 and R, marked with *Più animato* and *ff*. The fifth staff contains measures 19 and 20, marked with *ff* and *grandioso*.

FLAUTO II.

3

Musical score for Flauto II, measures 1-10. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *ff*, *p*, *f*, and *mf*, and includes markings for 'K' and 'L' above specific notes.

2 (10)

Musical score for Flauto II, measures 11-20. The score is in treble clef with a key signature of one sharp (F#). It includes tempo markings *Allegretto grazioso* and *in tempo*, and dynamic markings such as *ff*, *f*, *mp*, *p*, *dim.*, *pp*, and *mf*. Section markers A, B, C, and D are present.

FLAUTO II.

FLAUTO II.

Measures 1-12 of the musical score for Flauto II. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *in tempo*. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and accents. A trill (tr.) is marked above a note in measure 5. The piece concludes with a fermata in measure 12.

Measures 1-12 of the musical score for Flauto II. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *in tempo*. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and accents. A trill (tr.) is marked above a note in measure 5. The piece concludes with a fermata in measure 12.

Sinfonie Nr. 4 f-Moll

Kleine Flöte

I u. II tacent

Peter Tschaikowski, op. 36

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1.2)

16 11 17

161 E Fl. KI. 1

ff Tempo I

167 14 F (KI. 1) 9 p

196 2

203 2 G 12 129 H 2 Fl. 1 2 2

357 2 I

più f mf f

369 3 3 3 3

377 3 3 3 3 cresc.

386 3 3 3 3 3 3 3 3

393 3 3 3 3 3 3 3 15

IV. FINALE

Allegro con fuoco

ff

4

8

20

Fl. 1-2

Viol. 1

ff

32

36

ff

40

45

57

fff

58

B 32 C 11

103

Fl. 1

108

ff

ff

1

113 6 D *ff*

122

126 *ff*

131

137 *fff*

143

148 E 24 F 14 Fl. 1

188

192 *ff*

196 Andante 18 *riten.* 4

223 Tempo I Fl. 1 9 *mf crescendo*

239 G *f* 4

249 *fff*

253

257 *H* *sempre fff*

263

266

268

274

277

281

285

289

Detailed description: This page contains ten staves of musical notation for a flute. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Measure numbers 249, 253, 257, 263, 266, 268, 274, 277, 281, 285, and 289 are printed at the beginning of their respective staves. Dynamic markings include 'fff' (fortississimo) at measure 249 and 'sempre fff' (always fortississimo) at measure 257. A 'H' (Horn) symbol is present at measure 257. The notation includes various accidentals (sharps, flats, naturals) and slurs indicating phrasing. The final measure on the page (289) ends with a double bar line.

D. ŠOSTAKOVIČ 9. symfonia

Flauto piccolo e Flauto II

3

135 10 **C** Ob. Fl. I Fl. II *ff*

156 12 3 *rit.* **D** Fl. I *dimin.*

179 *a tempo* 1 1 13 1 8 *riten.*

210 *a tempo* 29 *rit. molto* *a tempo* 7 Fl. I *Vel.*

265 *rit.* **F** *a tempo*

281 *rit.* *e Cor. I* **Adagio** **Fl. picc. Solo** *p*

Viol. I pizz.

292 *morendo*

III

Presto

Fl. picc. Clar. I **A**

Fl. II 5 FL. II *p*

12 *cresc.* *f*

FL. II *cresc.* *f*

18 7 Clar. 2

Flauto piccolo e Flauto II

Fl. picc.
B

Fl. II

mf *f*

Cor.

C

ff *8 ad lib.* *f*

D

ff *8 ad lib.* *ff*

Fl. picc. e Fl. II
E

ff

Fl. picc.
Fl. II

f

Fl. picc. e Fl. II
F

f

Fl. II
G

mf dim. *p*

Fl. picc.
Fl. II

p *riten. poco a poco*

attacca

IV tacet

Largo 9 Fag. Cad. 1 10 1 3 Fag. I

27 *attacca*

V

Allegretto 24 **A** 18 Ob. I

50 14 Ob. Fl. I

73 **Fl. picc.** *p cresc.* *f*

81 *dim. poco a poco*

89 **B** **Fl. picc. e Fl. II** *p*

96

104 *cresc.* *mf* *dim.*

112 **C** 30 Viol. Tr. 3

Fl. picc.

149 **D** **Fl. II.** *f* *dim.* *p* **E** 5 8

Flauto piccolo e Flauto II

Clar. Cor., Timp.

169 2 2 3 11 1 4 1

197 2 1 2 1 2 4 1

F Viol. I Ob. Bassi

213 1 2 1 2 2 Ob. **Fl. picc. e Fl. II** Pochissimo animato **G** 1

229 **Fl. picc.** **Fl. picc. e Fl. II** 3 **G** 1

240 3 **Fl. picc.** 6 1

253 12 Viol. I **Fl. II** **f**

270 **H** **Fl. picc. e Fl. II** 1 2 3 4 5

277 **f** **Fl. picc.** *poco riten.* **I** *a tempo* **ff** *a tempo*

286 **Fl. II** *poco riten.* **ff** *a tempo* **ff**

293 **Fl. II**

301 **Fl. picc. e Fl. II** **K** **ff**

Flauto piccolo e Flauto II

7

309

317

323 **L**

329

335 **M** Allegro

344 **Fl. II** **Fl. picc. e Fl. II**

p leggiero *p leggiero*

354 **N**

f

363 **Fl. picc.** **Fl. II** **O**

p *p*

373 **Fl. picc. e Fl. II**

cresc. **P** *ff*

381 **Viol.** *ff*

387 *ff*

Flauto piccolo

12 G 6 Fl. I 3 3 H f 3 3 3 3

tr. tr. ff

tr. tr. tr. tr.

K tr.

Tranquillo L 10 M 20

Lento Recit. 3 Andantino 21 rit. A a tempo 21 rit. 1 B 11 Fl. I. 12 13 14

(un poco più animato) Allegro molto 3 33 D 4

15 16 17 18 19

Molto moderato Recit. (Allegro molto) 1 6

lunga 33 f

Molto moderato Recit. Tempo giusto (Allegro molto) E 1

lunga

Moderato assai Recit. a tempo a tempo a tempo rit. G 4

f Cad. ad lib. Vivace scherzando 7 p

Flauto piccolo

Con moto

Handwritten: 22/20

Handwritten: *fl.*

III

Andantino quasi allegretto

Handwritten: *fl.*

Handwritten: *fl.*

Flauto piccolo

19/10/91

F 4 15

p

H 16 I 16 K

f

3

f

3

f

11 L

f

3

f

3

f

15 M 22

f

cresc.

N 33 0 Fl. I 14 P

sf

1 2

f

ff

mf

ff

mf

ff

mf

1

ff

mf

ff

mf

1

ff

ff

ff

sf

15

R 3

p

3

f