

VIOLA

Allegro, molto con brio

ff

ff

ff

arco *6* *6* *mf*

ff

A *ff* *ff* *fff*

ff

B *f* *ff* *pp* *tranguillo* *p* *1*

Viola

musical score for Viola, measures 1-4 of Don Juan by Richard Strauss. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *molto vivo*. The first measure is marked *f* and contains a triplet of eighth notes. The second measure is marked *p* and contains a triplet of eighth notes. The third measure is marked *p* and contains a triplet of eighth notes. The fourth measure is marked *espr.* and contains a triplet of eighth notes. The score ends with a red bracket and the marking *sfpp*. The word *trem.* is written above the final measure.

molto vivo

f

p

p

espr.

trem.

sfpp



MA VLAST III

ŠÁRKA

VIOLA

BEDŘICH SMETANA

Più moderato assai (♩ = 100)

⑤

(crescendo) sf

p

⑥

più f

VIOLA

[illegible]

Part 1

Solo excerpts

1: Bernstein

Symphonic Dances from West Side Story

p marc.
Adagio (♩ = 72)
l. sola

278 (sola) Somewhere

p

286 7

2: Elgar

Enigma Variations

A: 6. mvt. Ysobel

(Ysobel.)

Andantino.
arco espress.

19 20

SOLO. 21 22

molto cantabile

cresc. *sf* *pizz.*

TUTTI. *pp*

TUTTI. *divisi.* *arco* *f* *dim.* *p* *rit.* *SOLO.* *lunga*

B: 10. mvt. Dorabella

E. ELGAR: Enigma

38 *Allegretto.*
V.I.
con sordini

Intermezzo.

39 SOLO.
pp cresc.

40 TUTTI.
pp cresc. mf. dim. pp

41 V.I.
pp

42 unis. arco
p

43 molto cresc. dim. pp f

44 molto cresc. dim. f

45 divisi p pizz. arco pp

46 Fl.
pp dim. senza sordini

4: Prokofjev
Romeo and juliet
No.39 - Farewell before Parting

Viola d'amore (Play on viola)

The image shows a handwritten musical score for Viola d'amore, consisting of three systems of staves. The first system includes a treble and bass staff with notes, dynamics like *f*, *pp*, and *mf*, and performance markings such as *1 solo*, *tutti*, and *mpf espr.*. The second system starts with a box containing the number 291, followed by the instruction *poco più animato*, and continues with various dynamics and performance markings. The third system includes dynamics like *f*, *pp*, *mf molto espr.*, and *mf*. The score is written in a key with one flat and common time. There are several handwritten annotations, including fingerings, slurs, and dynamic markings, and a red bracket is visible on the right side of the first system.

VIOLA

MANON LESCAUT

G. PUCCINI

ATTO 3.^o
INTERMEZZO

1ª SOLA

sost. do

DIVISE 1 2ª e 3ª

mf con espressione

3

p

p

LENTO ESPRESSIVO

Musical score for "L'Espresso" by Debussy, measures 15-18. The score is in 2/4 time, key of D major. The right hand features a melodic line with various ornaments (accents, breath marks, slurs) and a triplet. The left hand has a simple bass line. The score ends with a "dim." marking and a "malto rall. lunga" instruction.

(1) *AND.^{te} CALMO*
TUTTE *mf legato espressivo*

Bedřich Smetana
(1824 - 1884)

Orch. B. 4019
81908

Viola

3

91

cresc.

98.

poco a poco cresc.

D **V** **n** **V**

ff **ff** **ff** **ff**

J. Smetana: Vyšehrad
(Má vlast)

Allegro vivo ma non agitato
arco

pp ben marcato

cresc.

8

9

p ma marcato

cresc.

sf

pp

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H 821

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Handwritten musical score for Viola, measures 10 through 12. The score is written on four staves in 2/4 time, with a key signature of two flats (B-flat and E-flat). Measure 10 begins with a *sf* (sforzando) dynamic and features a series of eighth and sixteenth notes. Measure 11 continues the melodic line, marked with *sf* and *cresc.* (crescendo). Measure 12 is marked with a red bracket and the tempo change *Meno mosso*, with dynamics including *sf*, *ff*, and *sf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

L. van Beethoven: Symfonia č. 5 - 2. část

Andante con moto (♩ = 92)

p dolce

Viol. II

p *cresc.* *f*

Sforz. *p* *pp* *ff*

sempre ff

pp *sempre p* *vi. cresc. f* *p dolce*

f *cresc.* *f*

5

Orch.B. 10

L. van Beethoven:
Symfonia nr. 7
1. cast

Viola

Viol. II

G. P.

ff

simile

pp

cresc.

simile

f

ff

sf

pp

cresc. poco a poco

simile

ff

simile

più f

ff

Sinfonie Nr.6 h-Moll

„Pathétique“

„Pathétique“

VIOLA

I

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Allegro non troppo

19 *p* *p* *p* *p*

23 *p*

30 *pp* *pp*

Orch. B. 2576^{a/c}
29078

VIOLA

8

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Симфония

№ 5

Symphonie

Viola.

I

Д. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

$\text{♩} = 84$

15 1

p espress.

16

17