

Ouvertüre
zur Oper
Die verkaufte Braut
(*Prodaná nevěsta*)

Viola

Bedřich Smetana
(1824 - 1884)

Vivacissimo

ff

sf non legato

6

12

Viol. I

15

Viol. I

35

56

61

66

71

76

81

86

91

cresc.

96

poco a poco cresc.

Smetana: Vyšehrad

Allegro vivo ma non agitato

arcò

(8) **p**, **pp ben marcato**

cresc.

(9) **p** **ma marcato**

cresc.

(10)

sf **sf** **sf** **sf** **sf** **sf** **ff** **sf**

sf **sf** **sf** **cresc.**

(11) **ff** **sf** **sf** **sf** **sf** **sf**

12 **Meno mosso**

Più mosso



MÁ VLAST III

ŠÁRKA

VIOLA

1.

MAJERL - PRAGUE
SUPPLY & MUSIC
PALACKÝ

BEDŘICH SMETANA

4 Più moderato assai ($\text{d} = 96$)

5

(crescendo)

p

sf

sf

sf

sf

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VIOLA

A handwritten musical score for a bassoon, consisting of ten staves of music. The score includes dynamic markings such as *p*, *sf*, *f*, *pp*, and *sff*. It also features various performance techniques like grace notes, slurs, and slurs with 'V' marks. The music is annotated with circled numbers (1 through 13) and letters (A, B, C). The tempo markings include *Moderato, ma con calore* and *rit. a tempo*. The score is written on a staff system with a bass clef and a key signature of one sharp.

Ouvertüre zur Oper „Die Hochzeit des Figaro“

W. A. Mozart, KV 492

Viola

Presto

W. A. M. 492

A

58

65

73

83

91

Ottö!

Orc. B. 204.

Beethoven: Symfónia č. 5

Andante con moto (♩ = 92)

p dolce

Viol. II

p cresc. f

spic.

A

P

D.P.

sempr. ff

pp

sempre p

vibr. cresc. f

p dolce

f

p cresc.

f

Orch. B. 10

Viola

5

59 4 Viol. II *p* *p* *cresc.* *f* *p* *f* *p*

72 *m p* *dolce* **B** *ff*

77 *str.*

82

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100

104 *pizz.* *pp*

110 **C** *arco*

118

127 4 5 *sempre pp* *mf* 10 *F1.I* 1 *Hr.*

147 **D** *ff*

159 *pp* *più p* *pizz.* 2 *Viol. I* *pizz.*

167 *mp* *cresc.* **E** 3 *f*

Sinfonie Nr. 6 h-Moll

„Pathétique“

VIOLA I.

I

P. Tschaikowski, op. 74

Einzeichnungen für vereinfachte Besetzung
von Martin Schmeling

Adagio

~~Allegro~~ **Allegro non troppo**

19

23

30

A

Oreh. B. 2576°/c
28078

VIOLA

3

34

37

cresc. - - f mf
cresc. - - mf

saltando

43 unis.

47

B

50 mp

53

56 pp p p mp

59 1 3 b 3

61 1 2 1 > 1

Orc.B. 2576^{a/c}