The General Director of the Slovak State Philharmonic Košice
is accepting applications for the audition for the position

CONCERTMASTER

Date, time: **22nd JANUARY 2027 at 10:00 a.m.**
Place of audition: **Dom umenia**, Moyzesova 66, Košice, Slovakia

1st ROUND OF AUDITION:

a) Solo Repertoire:

J. S. BACH: Sonatas and Partitas for Solo Violin – Chaconne or one of the fugues

One of the following concertos – exposition of the 1st movement:

- **W. A. MOZART:** Violin Concerto No. 3 in G major (KV 216)
- **W. A. MOZART:** Violin Concerto No. 4 in D major (KV 218)
- **W. A. MOZART:** Violin Concerto No. 5 in A major (KV 219)

b) Orchestral Excerpts (1st Violin):

STRAUSS: Don Juan, tone poem
MOZART: Symphony No. 39 in E-flat major – 4th movement

2nd ROUND OF AUDITION:

a) Solo Repertoire:

One of the following concertos – 1st and 2nd movements including cadenzas:

- **W. A. MOZART:** Violin Concerto No. 3 in G major (KV 216)
- **W. A. MOZART:** Violin Concerto No. 4 in D major (KV 218)
- **W. A. MOZART:** Violin Concerto No. 5 in A major (KV 219)

Any violin concerto from the Romantic period – complete

b) Orchestral Solos:

RIMSKY-KORSAKOV: Scheherazade
BEETHOVEN: Missa solemnis
DVOŘÁK: Symphony No. 8 in G major – 2nd movement
SUK: Pohádka (Fairy Tale) – 1st movement

c) Orchestral Excerpts (1st Violin):

SMETANA: Má vlast (My Country) – Šárka
BRAHMS: Symphony No. 4 in E minor – 4th movement
SCHUMANN: Symphony No. 2 in C major – 2nd movement
BEETHOVEN: Symphony No. 9 in D minor – 3rd movement

All orchestral excerpts are available for download on the website https://www.sfk.sk/konkurzy
Please send your applications, along with a CV, contact information, and consent to the processing of personal data, by email to konkurz@sfk.sk or by mail to the following address: Slovak State Philharmonic Košice, Moyzesova 66, 040 01 Košice, Slovak Republic. **THE DEADLINE FOR APPLICATIONS IS 10th JANUARY 2027.** Upon receiving the application, the Slovak State Philharmonic Košice will assess whether the applicant meets the conditions for being invited to the audition and will promptly inform the applicant of its decision.
Piano accompaniment for the concertos is mandatory. The audition application must include information on whether the applicant requires the Slovak State Philharmonic Košice to provide a piano accompanist, or if they will bring their own. **If the applicant requests an accompanist from the Slovak State Philharmonic Košice, they must submit information regarding their chosen solo concertos (Mozart and the Romantic concerto) along with the application.** If requested, they must also provide a scan/copy of the piano parts.
The audition repertoire may be performed using sheet music; playing from memory is not required.
The Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved.
- Six weeks of vacation.
- Food allowance and other benefits according to the Collective Agreement.

Košice, 27th October 2026

Lucia Potokárová
General Director
Slovak State Philharmonic Košice