

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo*

p flebile

Bedrich Smetana
The Bartered Bride Overture

Vivacissimo.

Violino I.

ff *sfz non legato*

sf *sfz* *sf* *sf* *ff* *sf*

16 *ff* *sf* *sf*

sf *sf* *p subito*

sempre p

Violino I.

sempre p

cresc.

poco a poco cresc.

ff sf sf sf

f > sf p p <

p più p

p

f cre - scen - do

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

VIOLINO I

1.

MÁ VLAST III
Š Á R K A

MAJLIS
SUPRA
PALACIO

BEDŘICH SMETANA

(1824-1884)

Allegro con fuoco, ma non agitato ($\text{♩} = 68$)

Copyright 1954 by Státní nakladatelství krásné literatury, hudby a umění, Praha

H 81

Všechna práva vyhrazena
All rights reserved

C.I.: 228/1969

Brahms — Symphony No. 4 in E Minor

10

Violine I

Allegro giocoso

ff

sf

A

p

cresc.

ff

ffz

B

1

p

dim.

p grazioso

C

pizz.

p

arco

pp

D

cresc.

ff

ffz

2

ffz

ff sempre

109

BRAMMS: SYMPHONY NO. 4, FINALE - bar 33 -
Violine I

13

Allegro energico e passionato

bar 33 -
bar 80

Fl. *pizz.*

14 *dim.* 5 Ob. I [A]

31 *arco* *f* *ben marc. largamente*

40 [B] *cresc. sempre più*

47 *espressa cresc.*

54 [C] *più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 [D] *poco cresc.* *pp*

Detailed description: This is a page of a musical score for the first violin part of the finale of Brahms' Symphony No. 4. The tempo is 'Allegro energico e passionato'. The score covers measures 33 to 80. It includes various dynamics such as *dim.*, *f*, *ff*, *fp*, *pp*, and *poco cresc.*. Performance markings include *pizz.* (pizzicato), *arco* (arco), *ben marc. largamente* (well marked, broadly), *espressa cresc.* (expressed crescendo), and *fp dim.* (fortissimo decrescendo). There are also some handwritten annotations in red ink, including a large 'X' over measure 31 and some markings near measures 76 and 80. The score is written in G major (one sharp) and 4/4 time. The key signature changes to F major (two flats) at measure 66. The score is divided into sections marked with letters A, B, C, and D.

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

1. 2.

f *mf* *p*

Fl.

poco rit. *a tempo*

cresc. *f* *p* *cresc.*

f

p

Fl.

poco rit. *a tempo*

Fl. *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *ff*

72 Viol II *p*

77 Viol. II *cresc.*
Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p*

106 *f* *p*

(117) 1. 2. *ritard.* *F* *a tempo* *p*

Detailed description: This is a page of a musical score for Violino I, measures 56 to 117. The music is in C major, 2/4 time. The score features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also markings for *ritard.* (ritardando) and *a tempo*. The score includes parts for Violino I, Violino II, and Violoncello. A pink bracket highlights measures 92-94. A line connects measure 106 to measure 117. The page number 9 is in the top right corner.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Violine I

Tempo I

106 *mf molto espress.* *3* *sal G*

116 *G* *animando* *f* *riten.* *sostenuto* *f* *mf*

120 *animando* *f* *sostenuto* *mf*

124 *H* *animando* *f* *cresc.* *ff* *riten.* *4* *mf*

Più mosso

128 *cresc.* *f*

130 *mf*

132 *mf*

Un poco più animato

134 *f* *ff*

137 *I* *ff* *riten.*

Andante mosso

141 *fff con anima* *animando* *2* *2* *2* *2*

145 *2* *riten.* *animando un poco* *2* *2* *2* *2* *con desiderio e passione*

149 *con tutta forza* *2* *2* *2* *2* *K* *2* *2* *2* *2*