

Ouvertüre

zur Oper

Die verkaufte Braut

Prodaná nevěsta

F'lauto II

Friedrich Smetana
(1824 - 1884)

Vivacissimo

ff

7 *sf* 23 **A** 21 **B** 21 **C** 21 *mf* Clar. I. Ob. I.

97 *cresc.* *ff* *sf* *sf* *sf* *sf* *sf*

104 *p* *p*

110 *p*

249 *ff* *sf* *sf* *sf* *sf* *p* 6

261 *sf*

267

308 O 12 Clar. I *cresc.*

416 *f cresc.*

421 P *ff sf sf sf sf sf sf*

429 *sf sf ff*

435

441 Q *ff*

447

Flauto II

1209

Vltava

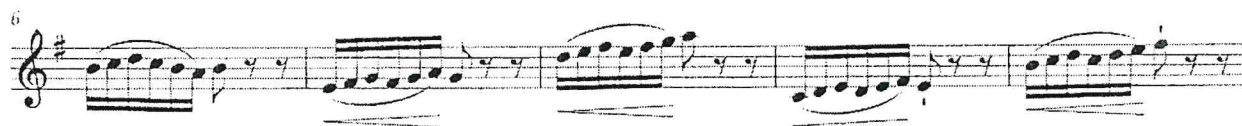


Bedřich Smetana

První pramen Vltavy / Die erste Quelle der Moldau / The first source of the Vltava

Allegro (a 2 battute) comodo, non agitato

solo



Druhý pramen Vltavy / Die zweite Quelle der Moldau / The second source of the Vltava



F. Mendelssohn Bartholdy: Symfónia č. 4

SALTARELLO

Presto

Flöte II

Solo

Measures 1-33 of the Flute II part. The score includes dynamics such as *f*, *p*, and *ff*, and performance instructions like *p leggiero* and *cresc.*. A pink bracket highlights the first 11 measures, and a pink number '7' is placed above measure 33.

Measures 70-95 of the Flute II part. The score includes dynamics such as *p leggiero*, *cresc.*, and *ff*. A pink bracket highlights measures 70-79, and a pink number '5' is placed above measure 95.

Orch. B. 79/80.

SYMFONIE · IX · SINFONIA

FLAUTO II

E MOLL MI MINORE
I.

ANTONIN DVOŘÁK, op. 95
(1841—1904)

Adagio 5

Fl. I.

ff

6 7 8 9

2

p

1

allacca

muta in Fl. picc.

Cor. I.

Fl. picc.

5

muta in Fl. grande

Fl. gr.

mf

1

mf

1

f

1

7

4

7

Solo

p

9

fz

ob.

8

15

10

10

p

f

4

Viol. I.

Solo

7

p

5

6

7

8

p

D. Šostakovič: Symfónia č. 9

III

Presto
Fl. picc.

Clar. I

A

Fl. II

5

FL. II

p

p

12

cresc.

f

cresc.

f

18

7

Clar.

2

Fl. picc.

B

Fl. II

31

91

Fl. picc.

Viol. I

Tc. V

Fl. II¹

4

Fl. picc. e Fl. II

F

102

G. Rossini: „Semiramis“ ouverture

2

Kleine Flöte

First system of the musical score for the piccolo (Kleine Flöte). The key signature is one sharp (F#). The system consists of three staves. The top staff begins with a measure rest followed by a series of eighth notes, marked with a '1' above the first measure. The middle staff is marked 'Solo' and contains a melodic line with triplets and slurs. The bottom staff contains a bass line with triplets and slurs, marked with a 'p' (piano) and an 'L' (lento) at the end. A pink bracket highlights the first two staves. A 'K' with the number '16' is written above the end of the system.

Second system of the musical score. It continues with three staves. The top staff has measures marked '19' and '12' with notes 'P' and 'Q' above them. The middle staff features a melodic line with slurs and accents, marked with a 'f' (forte) and a 'p' (piano). The bottom staff contains a bass line with slurs and accents, marked with a 'cresc.' (crescendo) and a 'f' (forte). A pink bracket highlights the middle and bottom staves. A 'R' with a flat and an 'alpha' symbol is written above the end of the system.

Third system of the musical score. It continues with three staves. The top staff has measures marked 'T' and '13' with notes 'T' and 'U' above them. The middle staff features a melodic line with triplets and slurs, marked with a 'p' (piano). The bottom staff contains a bass line with triplets and slurs, marked with a 'p' (piano). A pink bracket highlights the middle and bottom staves.

Sinfonietta

3. Satz

Con moto [$\text{♩}=116$]

Leoš Janáček

42 *mf* 4 3 9

58 *f* 3 3

66 *dim.* 1 5 1 *mf* *cresc.* *accel.*

71

74 *Prestissimo* [$\text{♩}=144-152$] 166 *f*

168 7 19 7

*) Die 1980 erschienene Partitur von Barvík/Zimmermann notiert *ces* statt *c* in T. 42 und 70.
 The edition by Barvík/Zimmermann, published in 1980, has *c* flat as top note in bars 42 and 70.

Sinfonie Nr. 4 f-Moll

Kleine Flöte

I u. II tacent

Peter Tschaikowski, op. 36

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42

Meno mosso (Ob.) (Fl. 1, 2)

16 11 17

161 E Fl. 16 Kl. 1

167 ff Tempo I 14 F (Kl. 1) 9 p

196 2 2

203 2 G 12 129 H 2 2 2

357 2 2 I

369 più f mf f

377 3 3 3 3 3 3 3 3

386 3 3 3 3 3 3 3 3

393 ff 15

I. část

(D-30)

Flauto piccolo

Con moto

First system of musical notation for Flauto piccolo. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. A pink bracket highlights the first measure, which contains a quarter note F#4. The first staff continues with eighth and sixteenth notes, ending with a measure marked '4' and a dynamic marking 'mf'. The second staff continues the melodic line. The third staff features a dynamic marking 'f' and includes triplet markings '3' and '3'. The fourth staff concludes the system with a measure marked '0' and a pink bracket.

III. část

Second system of musical notation for Flauto piccolo, labeled 'III. část'. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes markings '3 T 4' and '16'. A pink bracket highlights a measure containing a quarter note F#4. The first staff continues with eighth and sixteenth notes, ending with a measure marked 'U' and a dynamic marking 'p'. The second staff continues the melodic line. The third staff features a dynamic marking 'p' and includes triplet markings '3' and '3'. The fourth staff concludes the system with a measure marked 'V 16' and a dynamic marking 'mf'. The fifth staff continues the melodic line. The sixth staff concludes the system with a measure marked '7' and a pink bracket.

D. Šostakovič: Symfónia č. 9 (Picc.)

III

Presto
Fl. picc.
Clar. I

FL. II

A

cresc. *f*

f

FL. II

Clar.

B

Fl. picc.

FL. II

Fl. picc. **Viol. I**

FL. II

Fl. picc. & FL. II

F

The image shows a page of a musical score for D. Šostakovič's Symphony No. 9, Piccolo version, Movement III. The tempo is marked 'Presto'. The score is in 6/8 time. It features woodwinds (Flute Piccolo, Clarinet I, Flute II) and strings. The score includes dynamic markings like 'cresc.', 'f', and 'p'. There are section markers A, B, and F. There are handwritten pink annotations: a bracket under the first system, a bracket under the second system, and a bracket under the third system.