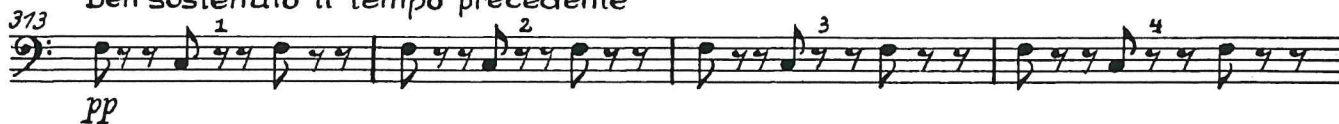


Tchaikovsky: SYMPHONY No. 4 - 1. mov.

4

Pauken

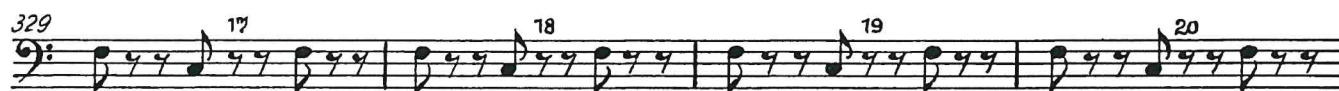
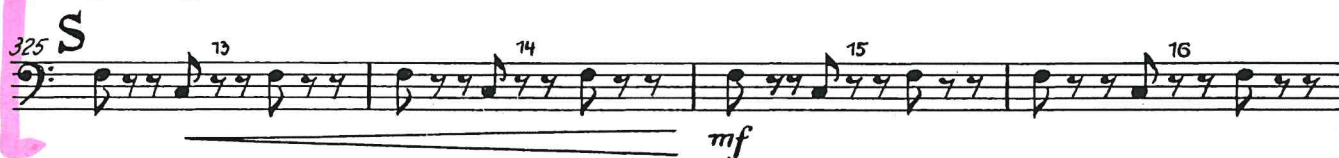
Ben sostenuto il tempo precedente



Poco a poco stringendo



poco a poco cresc.



Beethoven — Symphony No. 5
TIMPANI in C. G

2

491 *ff*

Andante con moto (♩ = 92) Holz

25 Viol. I *pp* *ff* *ff sempre* *sf* *sf*

37 Viol. I *pp* *ff* *sf* *sf* 26

113 Viol. I *f* 1 1 1 22 Cor.

147 *ff* *dim.* *p* 17 E 8 Holz. *cresc.*

185 *ff* 1 1 1 10 Più moto (♩ = 116) Viol. I

215 *f* Tempo I Viola 19 3 3 3 1 2

Allegro (♩ = 96) 6 1 8 1 32 1 14 Bassi

72 1 2

67 2 A 12 Viol. I *p* *p*

115 8 *p* *cresc.* *f* *ff*

137 *p* 12 Viol. II *f* 1 1 1. 2. 20

151 1 2 3 4 5 6 *f*

196 B 39 7 poco rit. a tempo poco rit. a tempo C 66 *pp*

Fag. Vcl. Viol. I

330 1 2 3 4 5 6 7 8 9 *sempre pp*

Beethoven — Symphony No. 5
TIMPANI in C.G

3

345 10 11 12 13 14 15 16 17 18 19 20 21 22 23

359 24 25 26 27 28 29 30 1 2 3 4 5 6 7 8
Allegro (♩ = 84) *orec.* - - - - *attacca*

374 *ff*

383

391 3 A 2 1

407 7 Bassi 2 7

431 B 6 Tromb. 1 1 *ff* *f* *più f*

453 1. 2. 21 C 5 *ff* *tr* Viol. II

497 3 3 *f* *più f* 3 3

499 1 2 D 1 1 *ff*

512 *tr* *tr* E *ff sempre*

523 *Tempo I* (♩ = 96) Fl. 38 5 *pp* *cresc.*

580 *Allegro* (♩ = 84) *ff*

587

595 5

STAR WARS

Suite for Orchestra

TIMPANI

I. Main Title

JOHN WILLIAMS

Maestoso

L'istesso ($\text{♩} = \text{♩}$)

sffz *f* *poco rall.* *a tempo*

6 11 16 20 16 38 36 41 45 50 56

cresc. *mf* *f* *p*

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F# 0.3

Timpani

130 L'istesso (♩ = ♩)

16

poco meno

148



152



151



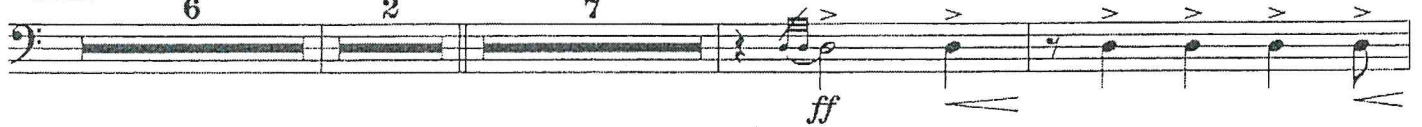
156

160 Un Poco Meno *Brillante* A Tempo

6

2

7



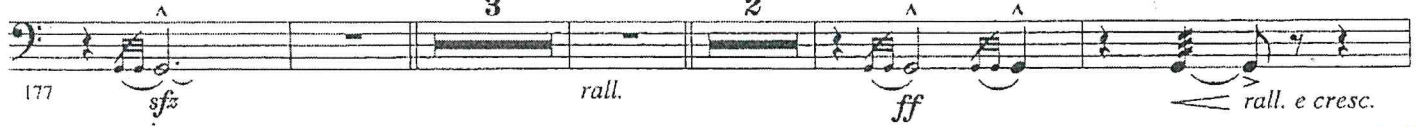
ff

179 Meno Mosso

Maestoso

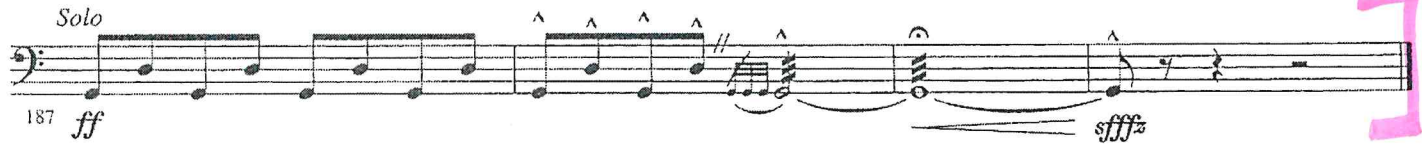
3

2



177

Solo



187

ff

ffff

TIMPANI

Ala Marcia

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154

Timpani

Fl

65 *ff* *f* *sfz* 3

69 *sfz* 3 *sfz* 3 *sfz* 3

72 *f* *sf* *sf*

76 *f* 3

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SINFONIETTA

Timpani

Revision 1980

I

LEOŠ JANÁČEK

1926 (2. III. bis 15. V.)

Allegretto.

Tenor-Tuba in Si b (B)

bach. di legno

Tr.

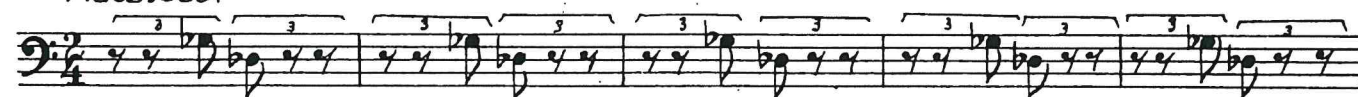


Allegro.

Tr.



Maestoso.



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Timpani

Timpani

Symphonie Nr. 9

d-moll · D minor

op. 125

Allegro ma non troppo e un poco maestoso ♩ = 88

Ludwig van Beethoven

in Re/D
- La/A

Viol. I

14

ff

22

3

A

35

13

ff

57

2

B

68

3

5

13

C

96

6

3

11

pp

121

cresc.

130

D

1

1

3

4

f

f p

f p

f

148

E

1-5

2

3

4

5

1

pp

161

3

2

3

3

3

1-6

2

3

4

5

6

pp

pp

pp

pp

pp

184

F

2

2

rit. a tempo

cresc.

f

sf

p

198 *p* *cresc. - - - f*

209 *G* 3 *rit. a tempo* 6 *Viol. I* *f*

226 7 *H*

241

250 *I* 17 *Ob. I* *p* *pp*

275 3 4 2 2 4 *pp* *p* *p* *p*

297 *f* *f* *f* *f* *f* *f* *ff* *K* *ff* *ff*

308 1-28 2 3 4 5 6 7 8 9 10 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

321 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 *ff* *f* *f* *f* *f* *f* *f* *f* *f*

337 27 28 *L* 1 1 3 *sf* *p* *p* *p*

351 4 *p* *cresc. - - - f* *p cresc. - - -*

Timpani

3

365 **3** **1** **M** **11** Viol. I

f *ff* *p* *ff*

386 *pp* *cresc.*

401 **N** *f* *f p*

408 **3** *f* *p* *f* *p* *f* *p* *f* *f* *ff*

420 **1-5** **2** **3** **4** **5** **O** *f* *f* *p*

428 **21** Fl. I *p* *ff* *p* *cresc.*

458 **1** *cresc.* *f*

467 **Q** **1-7** **2** **3** **4** **5** **6** **7** *p* *p*

478 *cresc.*

488 **1** **R** *f* *ff* *dimin.* *pp* *cresc.* *f*

499 *p cresc.* *f* **1** **3** Viol. I *rit. a tempo* *rit. a tempo*

513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *sf*

539 *tr* *tr* *sf* *ff*

Molto vivace $\text{♩} = 116$

in *G.P.* *G.P.* *sf* *G.P.* *Viol. I*

57 *A* *ff*

72 *B* *16* *C* *14* *Fag. I*

112 *D* *31* *3* *5* *3* *17* *13* *Fl. I*

E *Ritmo di tre battute* *f*

193 *Ritmo di quattro battute* *Viol. I* *F* *pp* *cresc.* *più cresc.*

234 *G* *1-8* *2* *3* *4* *5* *6* *7* *8* *1-11* *f più f* *ff*

264 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

Timpani

5

284 6 1-6 2 3 4 5 6 H 33 I 4

334 Fag. I 3 3 5

354 K 7 Fag. I 1 1 1 1 1

374 7 1 3 1. 5 3

pp G.P. pp G.P.

388b Viol. I 3 7 1

p cresc. cresc.

Viol. I stringendo il tempo

407 1 1 Presto 4 6 1. 2 2. 15 L 37

475 M 16 1. 2. 39 poco ritard. Molto vivace $\text{♩} = 116$

Vc. c.B. G.P. G.P. sf

536 1 2 44 Viol. I N 1 1

G.P. ff

592 1 1 1 2 3

607 O 30 Fag. I 10 P 25

678 3 5 3 17 13 Fl. I

G.P. G.P.

Q

725 "Ritmo di tre battute" 2 2 2 3 25

f

107 *cresc.*

112 *dimin. p* *cresc.*

118 *dimin. p* *più piano pp* *cresc. f* **A** 8

131 *Cl. I* **B** 6 *f* *p*

142 **5** **1** *f* *p* *cresc. f* *p* *dimin.* **C**

153 *sempre pp* *cresc. f* *fp* *p* *f* *pp*

Presto $\text{♩} = 66$ *in Re/D* *-La/A* *ff* **8** *ff*

17 **1-6** **2** **3** **4** **5** **6** **3** *f*

Allegro ma non troppo $\text{♩} = 88$ **Tempo I** **ritard. poco adagio** *p* *pp* *f* **5** **2**

Vivace **Tempo I** **Adagio cantabile** **Tempo I** **Allegro assai** $\text{♩} = 80$ *Fag. I* **8** **7** **2** **12** **2**

Tempo I *Vc. e B.* *f* *f* *f* *ff* **2** **2**

Allegro assai $\text{♩} = 80$

92 **48** **A** 19 **B** *f*

165

172

179

186 **C**

193 **3**

203 **1** *poco ritenente* *poco adagio* **Tempo I** **Presto** *f* *f* *ff*

213 **11** **Recitativo** **Baritono** **3** *f* *p* *f*

(an) - - ge - neh-me-re an - stim-men, *f*

235 **1** **Allegro assai** **16** **Ob. I** **D** *f* *f*

259

266 **14** **Fag. I** **E** *f*

286



294



308



315



323



391



545



554



563



574



585



810 poco adagio Tempo I Viol. I

825 poco adagio

843 poco Allegro, stringendo il tempo, sempre più Allegro Viol. I

Presto $\text{♩} = 132$

852

866

876 T 6

898

908

916 Maestoso $\text{♩} = 60$ Prestissimo

924

933

Dvořák: SYMPHONY No. 9 - 1. Adagio

4

Pauken

304 **K** 8 24 L 12 20

Fl. II *p*

370 **M** 20

Fl. II *p* Hn. I-IV *f*

396 **N** 1 2 3 4 5 6 7 8

fff (1-8)

404 4 1 2 3

ff (1-8)

415 4 5 6 7 8

423

ff

429

435 1 2 3 4 5 6

ff (1-8)

442 7 8

Dvořák: SYMPHONY No. 9

6

Pauken

III Scherzo

Molto vivace $\text{♩} = 80$

in H, c

f

8

Fl. I/Ob. 1 *p*

15

Solo

pp

5

26

3

ff

3

ff

38

4

Fl./Ob./Klar. *ff*

5

A

ff

52

ff

60

8

Poco sostenuto

16

Fl. I/II *f*

88

4

pp

in tempo

98

B 1

ppp

105

9

p

121

C

cresc.

ff

130

ff

Porgy and Bess

George Gershwin

Allegro con brio $J = 112$ [$J = 126$]

1935

Handwritten musical score for Silofono, measures 1 through 16. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'Allegro con brio' with a metronome marking of $J = 112$ [$J = 126$]. The year '1935' is written above the staff. The score begins with a pink bracket on the left side of the first measure. The music consists of a series of eighth and sixteenth notes, many of which are beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as accents (>) and slurs. Measure numbers 5, 8, 10, 12, 14, and 16 are indicated in boxes on the left. The score ends with a double bar line and a repeat sign (//) in the final measure. A large pink bracket is drawn on the right side of the score, spanning from the first measure to the end.

Silofono

1. - 3. TACET

[24] Allegro risoluto $\text{♩} = 72$

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6. - TACET

7. Alexander's Entry into Pskov

79 Moderato $\text{♩} = 88$

10

80

10

81

Allegro, ma non troppo $\text{♩} = 84$

(glockenspiel) *mf*

82

f *mf*

p *cresc.*

83

2 2

f

Meno mosso $\text{♩} = 138$

84 *Solo*

5

p con brio

85

7 10

86

12

ff

(cymbal) (maracas)

87 88 89

(cymbal) (maracas)

Più largamente
(glockenspiel)

90

ff *ff*

91

ff

(glockenspiel)

ff

fff

Glockenspiel



(original version)

The Sorcerer's Apprentice Scherzo

P. Duka:
(1865-1935)

Assez lent $\text{♩} = 44$ [1] 7 Vif $\text{♩} = 176$ [2] 1^{er} Mouvt. [3] 3 Vif $\text{♩} = 176$ [4] 4

[5] 5 silence [6] Vif $\text{♩} = 126$ [7] 27 [8] 18 [9] 12 [10] 12 [11] 12

[12] 9 [13] 9 [14] 9 [15] 6 [16] 12 [17] 3

(flutes, piccolo) *p détache*

crescendo

[18] *f rinf rinf più f*

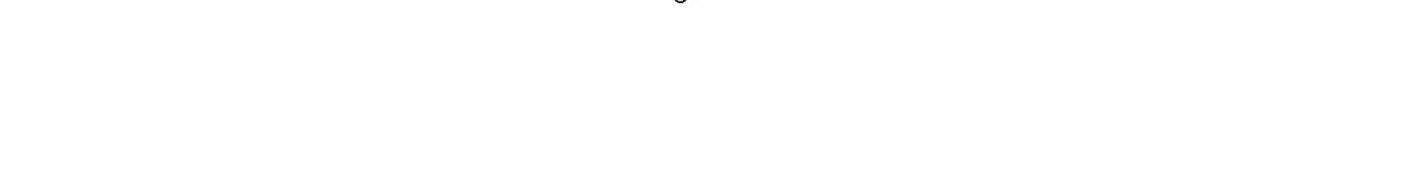
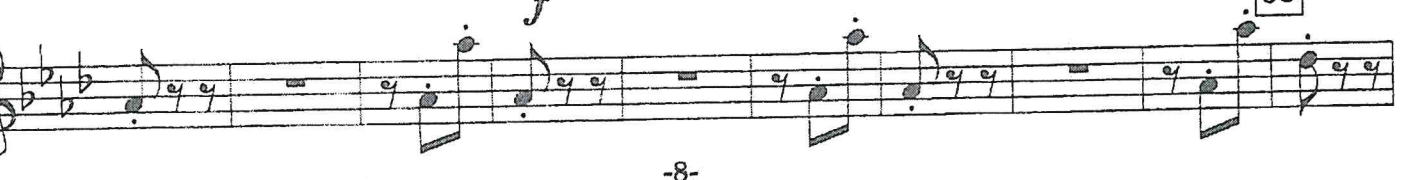
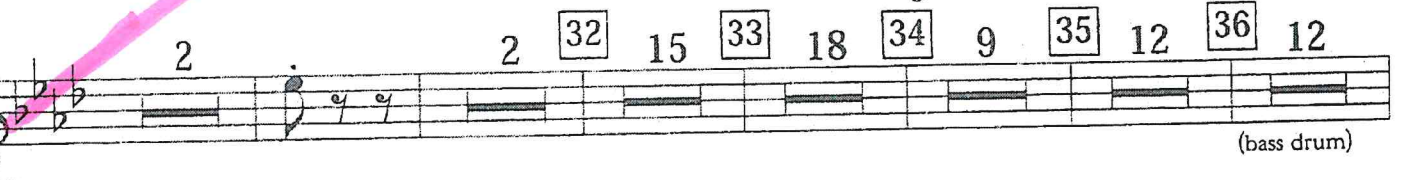
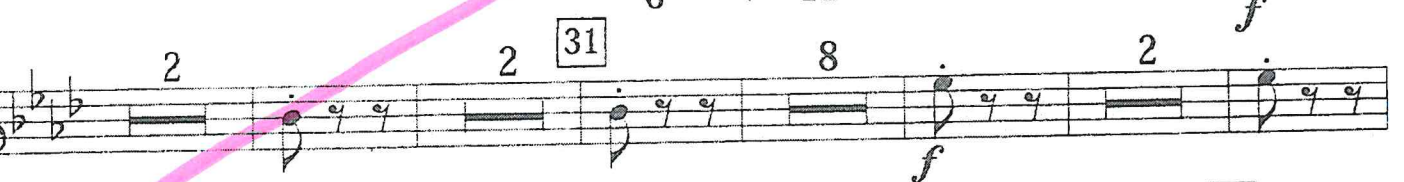
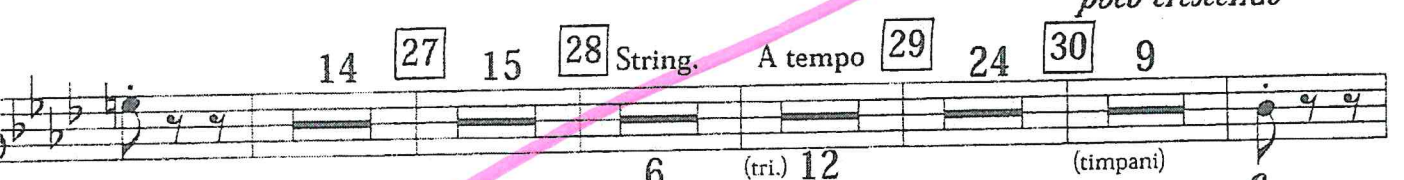
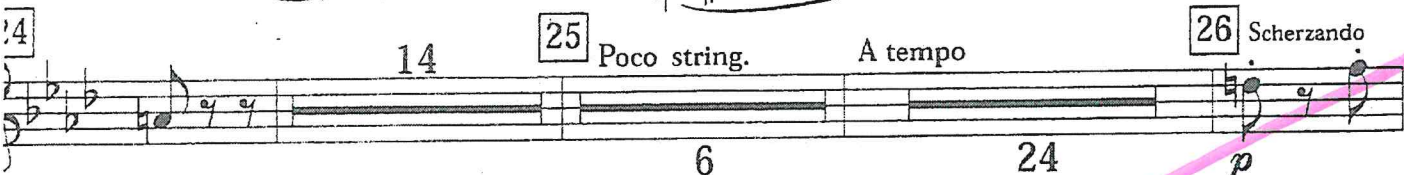
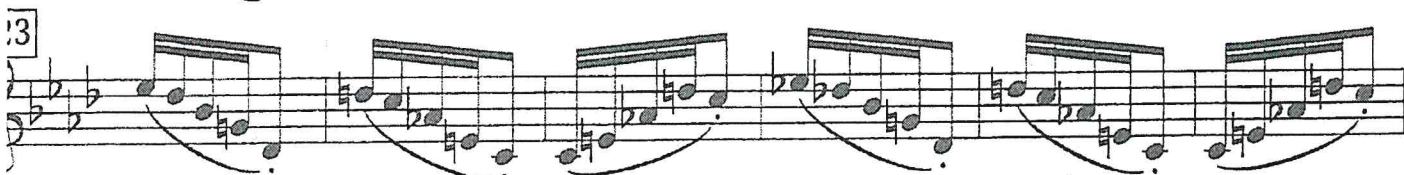
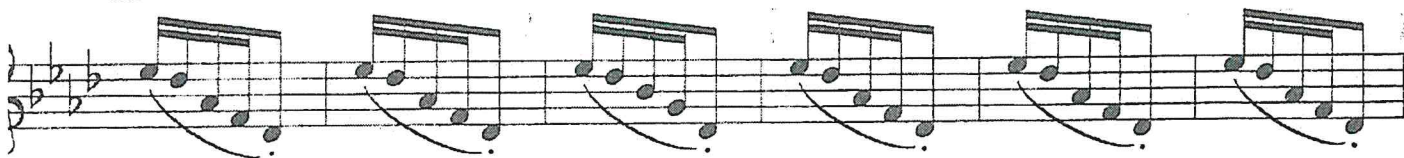
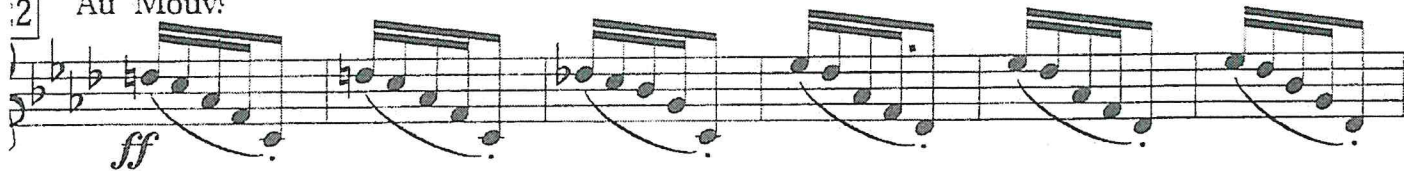
[19] *sempre crescendo* 2

[20] Poco animato 12 [21] Più animando 9

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*) See footnote on page 9.

2 Au Mouv!



5 2 *f* 40 5

Toujours plus animé
più f 2 *)

2 *ff*

41 6 Très vif Retenu silence 2 silence 2 silence
12 2 2

42 Plus retenu $\text{♩} = 80$ 43 A tempo 44 24 45 24 46 12
23 (bassons) 24 (clarinets) (violin I)

47 9 En animant un peu 48 6 Toujours plus animé 49 15
15 (bass drum) 9

A tempo 50 30 51 12 52 Sans presser
(timpani) 12 (cymbal) 6

6 *ff*

53 *Tacet to the end*

*) Play lower octave if high "D" is not available.

SYMPHONY No. 7

3 Tamburi militare *

Dimitri Shostakovich
(1906-1975)

I.

Allegretto [17] 3 [18] 8va - -

Tacet until (piccolo) (violin solo)

(8va) - -

[19] *a tempo* ♩ = 126
I.

ppp

[20] 2 2 2 2 2 2 2 2 [21] 2 2 2

(flute)

[22] 2 2 2 2 2 2

[23] 2 2 2 2 2 2 [24] 2

(flute, picc.)

[25] 2 2 2 2 2 2

pp

[26] 2 2 2 2 2 2

[27] 2 2 2 2

) I = Player I. @2 = Players I & II. @3 = Players I, II & III.

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28 2 2 29 2 2 2 2 2 2

< p

30 2 2 2 2 31 2 2 2

< mp

32 2 2 2 2 2 2

< mf

33 (violins) 2 2 2 2 2 34 2 2

35 2 2 2 2 2 2

(strings)

36 2 2 2 2 2 37 2 2

< f (horns)

38 2 2 2 2

39 @2

ff

40 2 2 2 2

41 (tambourine) 2 2 2 2 2 2

42

2 2 2

43

(xylophone)

2 2

44

2 2 2 2 2 2

45

@3

fff

2 2 2 2 2 2

46

(timpani)

47

48

2 2 2 2 2 2 2 2

(brass)

49

2 2 2 2 2

(bass drum)

50

2 2 2 2 2 2 2 2

(timpani)

51

(b.d., cyms.)

rit.

2

52

Moderato

poco rit.

53

a tempo

54

(cymbals)

6 3 6 3/4 C 5

@3 55 *Tacet until* 69
f cresc. ff *pp* (vc., cb.)
rit. (horns)

70 Allegretto ♩ = 126
 I. *pp*

II.

Moderato (poco allegretto) ♩ = 96
72 *Tacet until* 89 1 2 3 4 5 6 7 8
mf (tambourine)

90 @2 *f* *meno f*

91 *f* *meno f*

92 3 2 93 9

@2 *f* 94 10

95 *Tacet to the end*

III.

105 *Adagio* 121 *Moderato risoluto* ♩ = 120

Tacet until *f* (vc., cb.) 122 (oboes)

123 7 124 8 125 9

(tuba) (brass) (horns)

126 @2 1 2 3 4 5

ff 6 7 8 127 9 10

11 12 13 14 15

16 128 10 129 8 130 14 131 13

(brass)

132 133 I. Solo 1 2

(woodwinds) (horns)

mp

3 4 5 6 7

dim. *p*

8 9 10 11 134 12

dim. *marcato*

135 *Tacet to the end*

12

IV.

Allegro non troppo $\text{♩} = 132$

147 *Tacet until* 169

ff (b.d., cyms.)

170 @3 2 3 4 5 6

f

1 171 2 3 4 5

3 3 3 3 3 3 3 3 3 3

6 7 8 9 10

3 3 3 3 3 3 3 3 3 3

11 12 13 14 172 15

3 3 3 3 3 3 3 3 3 3

173

3 3 3 3 3 3 3 3 3 3

[illegible]

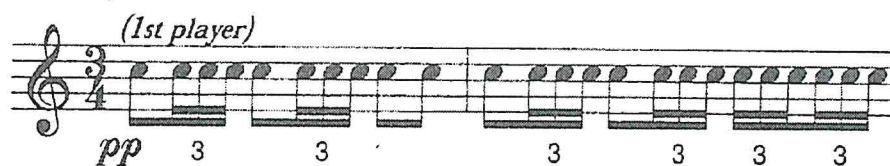
BOLERO

2 Tambours

Maurice Ravel
(1875-1937)

Tempo di Bolero moderato assai ♩ = 72

(1st player)



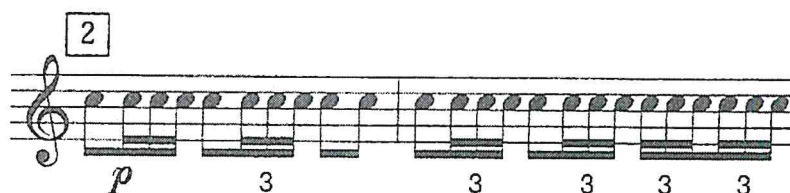
pp 3 3 3 3 3 3

continually repeat these two measures ...

continue while the flute plays ...

continue while the clarinet plays ... until

2



p 3 3 3 3 3

continue while the basson plays ...

continue while the piccolo clarinet plays ...

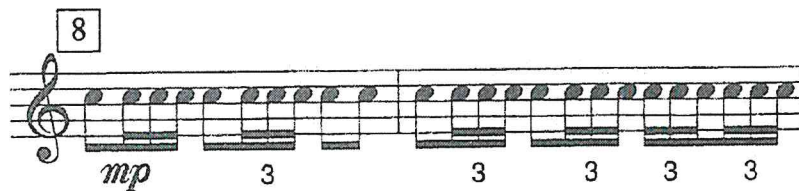
continue while the oboe d'amour plays ...

continue while the flute and muted trumpet play ...

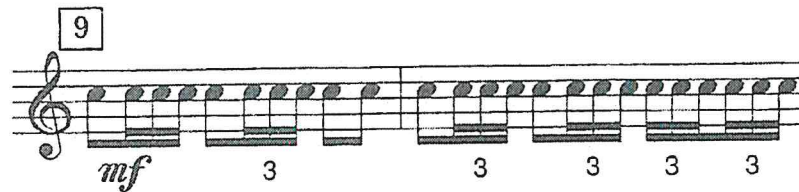
continue while the tenor saxophone plays ...

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*continue while the sopranino
saxophone plays ... until*

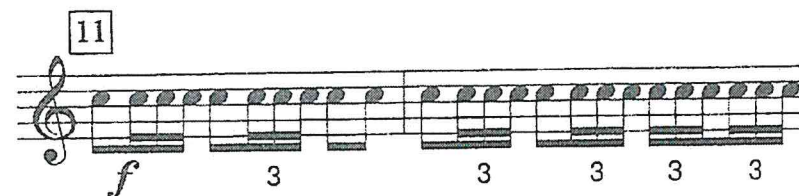


*continue while the horn, celesta
and piccolos play ... until*



continue while the oboes and clarinets play ...

continue while the trombone plays ... until



continue while the woodwinds and tenor saxophone play ...

continue while the woodwinds and 1st violins play ...

continue while the woodwinds, 1st violins and 2nd violins play ...

continue while the woodwinds, 1st trumpet and violins play ...

*continue while the woodwinds,
1st trombone, sopranino saxophone
and strings play ... until*

16 *γ (two players)*

ff 3 3 3 3 3

*continue while the flutes, trumpets,
saxophones and 1st violins play ... until*

18 *(tutti in E major)*

3 3 3 3 3

*continue while the bass drum, cymbals,
and tam-tam play for 4 measures ... then*

3 3

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 [A] 24 [B] 14 [C] (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

[D] Pochissimo più mosso $\text{♩} = 63$

5 6 *p dim.* *ppp*

4 5 6 7 *pochissimo cresc.*

8 9 [F] 8 *pp*

4 [G] 1 2 3 4 5 *p*

4 [H] 1 2 3 4 5 *p*

[illegible]