

8 Tromba I

140 **A** Viol. I 20 Viol. I Fag. I **B**

171

180 **C**

189

199 *Solo* *poco rit.* *poco Adagio* *Tempo I*

Viol. I *Ob. I*

Čajkovskij: Talianske capriccio

Allegro moderato (♩ = 120)

6 Viol. I Fl.

180 *Solo* *f* *mf*

192 **D** 22 Viol. I *f* *mf*

220 **3. Hr.* *mf* *f* *mf* *f* *mf* *ff* **1. Pos.*

232 **E** *mf* *cresc.*

238 10 *f* *Hr. I*

Andante (♩ = 132)

255 *pp* 3 3 3 3

IV

Allegro, ma non troppo $\text{♩} = 116$

ff **sfz**

10 15 7 8

Un poco meno mosso $\text{♩} = 108$

8 **B** **4** **Viol. I.** **55** **C Un poco più** **ff**

60 **mosso** $\text{♩} = 116$ **65** **ff**

70 **D** $\text{♩} = 126$ **75** **4** **1.** **2. 1** **pp**

sp **pp**

H 1880 a

IV.

Allegro con fuoco

7 **in E**

f **sfz**

8 **1** **3** **ff**

3 **ff**

2 **1** **4** **mf**

H 1115 a

БОЛЕРО

Tromba I (C)

M. PABEЛЬ

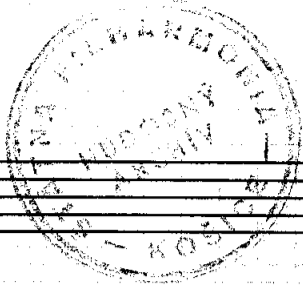
Tempo di Bolero, moderato assai

Cl. I solo 20 **1** 2 Cl. I solo 16 **2** 2 Fag. solo 16 **3** 2 Cl. (Es) solo *p*

Ob. d'am. solo 16 **5** 2 solo con sord. *mp*

6 17 **7** *mp*

12. Musorgskij



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Trombo 1.C.

Obrázky z uýstavy.

Suita.

Promenada.

Allegro giusto

Solo

1 Solo

Tutti

Solo

2

3

4

5

Marcato

attacca

Kovsakov: SHERAZADA

III

Tromba I (A, B)

Andantino quasi allegretto

Pochissimo più mosso

B

Timp. p sf

24 A 24 B 14 C 6 D 10 E 8 F 16

Tr-ba

p ma marcato assai

19 20

3 3 7

Solo

p *f* *p*

Come prima Lento

Tempo I

Allarg. assai

I 8 K 6 Recit. 3

L Ob.

9 M Tr-ba

ff *a tempo* *Pochissimo più animato* *f* *rit. molto poco rit. a tempo*

5 N 7 10 8 P 4 2 2 4

V-no Cad. 1 2 3

mf *dim.* *pp morendo* *muta in A*

Allegro molto

Lento Recit.

IV Allegro molto e frenetico

A

pp cresc. *ff* *Lento Recit. rit. Vivo*

in A 4 1 6

G. P. G. P.

pp cresc. *ff* *G. P. V-no solo Cad.*

12 13 14 15

24

A 16 B 11 V-ni II Tr-ba C

mf

f *sf* *f*

3 4

f *sf* *f*

1 2

f *sf* *f*

3 F 3 16

Tromba I (A, B)

Fl. 2 Ob.

G 16 H 16 I 16 K

Tr-ba 2

1 2 3 4

f *f* *dim.*

2 *f* *dim.* 2

f *dim.* 3 *f* *dim.* *f*

M 13 4 N 17 3 3

sf *f* *f* *cresc.* *sf* *p*

12 0 16 P

f *ff* *f* *ff* *mf* 1

ff *mf* *ff* *mf* *ff* *mf*

1 1 1

ff *ff* *ff* *f*

R 11 8 4

sf *sf* *sf* *sf* *sf*

1 3

f *f* *sf*

T Solo 1 2 3 4 5 6 7

mf *dim.* 9 10 11 *pp*

8

U 16 V 28

The image shows a page of a musical score for Tromba I (A, B). It consists of ten staves of music. The first staff has a key signature of one flat and a 4/4 time signature. The music is written in a grand staff format. The score includes various dynamics such as *f*, *dim.*, *sf*, *p*, *ff*, and *pp*. There are also performance markings like accents and slurs. The score is divided into sections labeled G, H, I, K, M, N, P, R, T Solo, and U. The page number 5 is in the top right corner.

PIRO

Tromba I (A, B)

Più stretto

Musical score for Tromba I (A, B) from measure 6 to 11. The score is written on six staves. It features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *sf*. There are several slurs and accents throughout. The key signature has one flat (B-flat).

W Spiritoso

Allegro non troppo e maestoso

Musical score for Tromba I (A, B) from measure 12 to 16. The score is written on four staves. It features a more melodic and sustained texture with longer note values and slurs. Dynamic markings include *ff*, *mf*, and *sf*. There are several slurs and accents throughout. The key signature has one flat (B-flat).

Lento

Alla breve. Tempo come prima

a tempo

Musical score for Tromba I (A, B) from measure 17 to 20. The score is written on one staff. It features a simple, sustained texture with long note values. Dynamic markings include *morendo* and *V-no. solo Cad.* There are several slurs and accents throughout. The key signature has one flat (B-flat).